



**MEDIA
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***T**here was a table set out under a tree in front of the house, and the March Hare and the Hatter were having tea at*

**EVELYN'S PARK! OFFICIALS UNVEIL PLANS FOR THE MOST COVETED
PICNIC TABLE IN THE LAND WITH LIFE SIZE SCULPTURE OF
FAMED ALICE IN WONDERLAND TEA PARTY**

BELLAIRE, TX – Evelyn's Park Conservancy — the nonprofit public-private partnership dedicated to the stewardship and improvement of **Evelyn's Park** — announced that it is the recipient of the commissioned sculpture ***Move One Place On*** by local Houston artist, **Bridgette Mongeon**. As the world celebrates the **150th Anniversary of Lewis Carroll's *Alice in Wonderland*** this month, citizens of Bellaire and Houston will have their own sculpture of the Mad Hatter's Tea Party to enjoy for the next 150 years and beyond. Kids and kids at heart will be able to grab a seat at Alice's table, enjoy a picnic, gather around and interact with the sculpture that promises to be larger than life.

When the historic Teas Nursery closed in December 2009, The Jerry and Maury Rubenstein Foundation seized the opportunity to save a piece of Bellaire and Houston history by acquiring the 5-acre site with the vision of maintaining a green space in the heart of the city. The Foundation commissioned the *Alice in Wonderland* sculpture in honor of their mother, Evelyn. The sculpture will inevitably become a community-gathering place for people of all ages to enjoy and share, just like Evelyn would have wanted. The whimsical picnic table is expected to be complete in late 2016.

"We are thrilled to bring this gorgeous piece of art to Evelyn's Park and know that the *Move One Place On* sculpture will become a destination spot for locals, tourists, and fans of the endearing story of *Alice in Wonderland*, said Patricia King-Ritter, President of Evelyn's Park Conservancy. "Just like this classic story appeals to people of all ages, Evelyn's Park will strive to do the same. The Rubenstein family commissioned this sculpture with the hope that families, friends, and neighbors will gather together and grab a seat at Alice's table – and the best part? There are no reservations required."

The characters in Mongeon's maquettes, which are miniature sculptures, are growing like Alice. Over the next few months, the small digital and clay designs will turn into a 10-foot table with eight-foot bronze characters hosting the fanciful feast. The artist is carefully crafting each character to interact with visitors at the table.

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In honor of the sesquicentennial, Mongeon is also creating and hiding 150 different elements within the scene. The hidden elements are an additional way the sculpture invites the community to interact at the park, akin to a treasure hunt. For example, if guests look carefully, they may find a small Humpty Dumpty hiding, and the waiting White Queen tucked into the bronze “bark” legs of the table and benches.

“The title of the sculpture – *Move One Place On* – is what the Mad Hatter beckons at the tea party,” explains artist Mongeon. “I hope Evelyn’s Park visitors will develop a tradition of shouting the proclamation and change places at the bronze table as they visit the sculpture. The sculpture will seat six-to-eight additional guests allowing families to bring a picnic and join the tea party. The monumental figures of Alice, the March Hare, Cheshire Cat, Dormouse and Mad Hatter are waiting for you and your family to complete the scene!”

To follow the artist’s process, learn more about the treasure hunt, and receive hints about the 150 hidden items in the sculpture, visit Mongeon’s website at www.creativesculpture.com or follow her process on Facebook at www.facebook.com/FindingAliceSculpture.

ABOUT EVELYN’S PARK CONSERVANCY

Founded in 2011, Evelyn’s Park Conservancy is a nonprofit citizens’ organization dedicated to the stewardship and improvement of Evelyn’s Park. The land was donated to the City of Bellaire on the condition that it would be developed as a park; a beautiful, safe and quiet respite for it’s surrounding communities. EPC is committed to designing, developing and transforming the 5-acre historic former Teas Nursery site into a park that will enhance the health, safety and well being of the citizens of Bellaire, Texas and surrounding communities. For more information, please visit www.evelynspark.org and on Facebook at www.Facebook.com/Evelyn’sParkConservancy.

ABOUT BRIDGETTE MONGEON

Bridgette Mongeon is a Houston, Texas sculptor whose commissioned work is collected worldwide. She is also an author of a new book “3D Technology in Fine Art and Craft: Exploring 3D Printing, Scanning, Sculpting and Milling.” She looks forward to documenting her process of creating “Move One Place On” for a new book. Mongeon uses a mixture of traditional sculpting and digital technology such as 3D printing in her work. She enjoys encouraging others as a visiting speaker on creativity, technology and math using this famous literary work and her art.

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